

PARK COFIELD

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404-271-6566 Member of Dramatists Guild & TYA USA

EDUCATION

Emerson College, Boston, MA

Bachelor of Arts: Theater Studies, Minor in Visual Studies, December 2004

Summa Cum Laude, Gold Key Honor Society, Dean's List, Semester The Netherlands

Co-founded RareWorks Theater Company

Director's Lab West, Los Angeles, CA, 2012

AWARDS & APPOINTMENTS

Global Connections, "On the Road" Grantee – Theatre Communications Group, 2014

Grantee – Finlandia Foundation @ National, 2014

Pecha Kucha Speaker – One Theatre World - TYA USA, Cleveland, 2013

Altwater Fellowship – Cornerstone Theater Company, Los Angeles CA, 2011

New York Theater Workshop – Artistic and Literary Internship, New York, NY 2003

INTERNATIONAL STUDY

Ur-Hamlet, Multi-national performance, Eugenio Barba, Italy and Denmark

14th International School of Theater Anthropology: Eugenio Barba, Poland

Odin Week: workshop at ODIN TEATRET: Eugenio Barba, Holstebro, Denmark

Master Classes: Quinn Bauriedel / Pig Iron (Red Nose Clowning), John Bell (Puppetry), Paul Zaloom (Object Performance), Yuko Kaseki (Butoh), Thomas Leabhart (Corporeal Mime), Akira Matsui (Nōh), Cristina Wistari (Balinese dance), Augusto Omolú (Candomblé), Gennadi Bogdanov (Biomechanics), Tage Larsen, Roberta Carreri, Julia Varley, (Vocal and Physical training),

TYA & FAMILY

Director	<u>Blub, Blub</u>	Alliance Theatre, Atlanta, GA 2015
Director	<u>Aesop's Fables</u>	Mammoth Lakes, CA 2014
Director	<u>ZAGAZOO</u> (U.S. Premiere)	Mammoth Lakes, CA 2013
Adaptor/Director	<u>The Red Balloon</u> (World Premier e)	Théâtre du Rêve, Atlanta, GA 2011 & 2012
Director	<u>The BIG & small Insect Show</u>	Art on the BeltLine, Atlanta, GA 2012
Director	<u>The Ogre's Arm</u>	Art on the BeltLine, Atlanta, GA 2011
Director	<u>SEE THE GYRASTACUS</u>	Art on the BeltLine, Atlanta, GA 2010

OPERA

Stage Director	<u>Knightly News</u>	The Atlanta Opera Ed. Studio Tour, Atlanta, GA 2014
Assistant Director	<u>Crescent City</u>	The Industry / Yuval Sharon, Los Angeles, CA 2012
Stage Director	<u>Stone Soup</u>	The Atlanta Opera Ed. Studio Tour, Atlanta, GA 2012
Stage Director	<u>Rabbit Tales</u>	The Atlanta Opera Ed. Studio Tour, Atlanta, GA 2011

COMMUNITY

Project Director/Playwright	<u>SISU is in the Heart</u>	U.S. & Finland, 2013- Current
Community Coordinator	<u>Healthy Richmond</u>	Cornerstone Theater Company, Richmond, CA 2012
Project Coordinator	<u>Talk It Out</u>	Cornerstone Theater Company, Sacramento, CA 2011
Producing Associate	<u>Creative Seeds</u>	Cornerstone Company Theater, Los Angeles, CA 2011
Project Director	<u>Community Arts Barter</u>	Gateway Performance Prod, Atlanta, GA 2011

PUPPETRY

Puppeteer	<u>Korio & All</u>	Luis Tentindo, Los Angeles, 2013
Puppeteer	<u>Clouded Sulphur</u>	Automata / Janie Geiser, Los Angeles, 2013
Puppeteer	<u>The Magic Flute</u>	The Atlanta Opera, Atlanta, 2010
Puppeteer	<u>Basil Twist's Hansel & Gretel</u>	The Atlanta Opera /Basil Twist, 2007
Puppet Director	<u>Earth Day Parade</u>	Oakhurst Community Garden 2007
Puppeteer	<u>The Long Christmas Ride Home</u>	Synchronicity, Atlanta, 2005
Puppeteer	<u>Something Wicked. . .</u>	Center for Puppetry Arts, 2005

PUPPET DESIGN & CONSTRUCTION

Puppetry Consultant	<u>Phantoms Go Down</u>	Bootleg Theater, Los Angeles, 2012
Puppet Design	<u>"Food Pyramid"</u>	Kaiser Permanente's Ed Theatre, 2009
Puppet Design	<u>Tom Thumb the Great</u>	Georgia Shakespeare, Atlanta, 2008
Mask Design	<u>As I Lay Dying</u>	Haverty Marionettes, Atlanta, 2007
Puppet Construction	<u>Tales of Edgar Allan Poe</u>	Center for Puppetry Arts, Atlanta 2006
Puppet Construction	<u>Dinosaurs</u>	Center for Puppetry Arts, Atlanta 2006
Puppet Design	<u>Animal Farm</u>	Jack in the Black Box, Atlanta, 2005

ORIGINAL WORK

Playwright/Director	<u>Saint Agnes & the Giant</u>	Center for Puppetry Arts, Atlanta, 2010
Playwright/Director	<u>The Ill-Fated Balloonists</u>	Center for Puppetry Arts, Atlanta, 2007
Director	<u>A Green Room</u>	PushPush Theater, Atlanta, 2006
Playwright/Director	<u>The Frightful Musicians</u>	Center for Puppetry Arts, Atlanta, 2006
Playwright	<u>The Earl of Sandwich</u>	Peon Productions, Atlanta, 2005
Co-Playwright/Director	<u>MONA! a historical farce</u>	Peon Productions, Atlanta, 2002
Co-Playwright/Director	<u>The POE Project: Corn on the Macabre</u>	Peon Productions, Atlanta, 2001

TEACHING/WORKSHOPS

Teaching Artist	<u>Puppet Workshop / Opening Day</u>	Wallis Annenberg Center, Los Angeles CA 2013
Lead Fundraiser/Coordinator	<u>Roberta Carreri: Traces in the Snow</u>	Alliance Theatre Education, 2010
Workshop Director	<u>Art Ensor</u>	Alliance Theatre Education, 2009
Teacher/Director	<u>Marietta H.S. IB Program</u>	Marietta, GA, 2008
Workshop Leader	<u>Curtain Call Youth Players</u>	Marietta, GA 2003-2005

FILM

Co-Writer/Director	<u>The Darkpey Collection</u>	Personal Commission, Atlanta, GA 2009
Co-Writer/Director	<u>Ambrose Burnside</u>	XPT, Center for Puppetry Arts, Atlanta, GA 2008
	<u>A True Story About Facial Hair</u>	

RELATED EXPERIENCE

Program Associate	<u>Network of Ensemble Theaters</u>	Los Angeles, CA, 2012 - Current
Project Coordinator	<u>Cornerstone Theater Company</u>	Los Angeles, CA, 2012 - 2013
Associate Marketing Director	<u>Center for Puppetry Arts</u>	Atlanta, GA 2007 - 2011
Grant Writer	<u>Curtain Call Youth Players</u>	Atlanta, GA, 2005 - 2007
Tour Guide	<u>City Segway Tours</u>	Atlanta, GA, Summer 2006
Installation Crew	<u>The Gates</u>	New York, NY 2005

FULL ADMINISTRATIVE RESUME, WORK SAMPLES & REFERENCES AVAILABLE ON REQUEST

AN ONLINE PORTFOLIO IS AVAILABLE AT: www.parkcofield.com